**Movement Quality Cards (draw randomly or combine with character)**

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| **Until told differently you must interact with our stage (room) by:** You can only move in slow motion | **Until told differently you must interact with our stage (room) by:** Every surface is lava (stay off the ground!) |
| **Until told differently you must interact with our stage (room) by:** You move as if you're underwater | **Until told differently you must interact with our stage (room) by:** The walls make you ticklish  |
| **Until told differently you must interact with our stage (room) by:** You are walking on ice | **Until told differently you must interact with our stage (room) by:** Every step makes you bounce |
| **Until told differently you must interact with our stage (room) by:** You're made of jelly | **Until told differently you must interact with our stage (room) by:** You're scared of being touched by anything |
| **Until told differently you must interact with our stage (room) by:** You must move silently and softly upon the ground | **Until told differently you must interact with our stage (room) by:** Floor tickles your feet |
| **Until told differently you must interact with our stage (room) by:** You can only move in straight lines  | **Until told differently you must interact with our stage (room) by:** You’re a magnet to anything blue  |
| **Until told differently you must interact with our stage (room) by:** When you are near any object you must say “bup”.  | **Until told differently you must interact with our stage (room) by:** When you are near someone who you don’t know you must say “Fuzzy-wuzzy-wuzzy” in a variety of tones. |
| **Until told differently you must interact with our stage (room) by:** When someone enters the centre stage, you must run there and sing. | **Until told differently you must interact with our stage (room) by:** You must feel every fixed object in the room with your elbow  |
| **Until told differently you must interact with our stage (room) by:** Observe the person who walked into the room, stay as far away from them as possible | **Until told differently you must interact with our stage (room) by:** The floor is sticky, create the sounds and quality of movement  |
| **Until told differently you must interact with our stage (room) by:** You can only walk sideways around the edge of the room and giggle  | **Until told differently you must interact with our stage (room) by:** You must walk in circular floor patterns around other ensemble members whilst avoiding eye contact |
| **Until told differently you must interact with our stage (room) by:** You must manipulate an object you have brought into the room, like a plane through the space.  | **Until told differently you must interact with our stage (room) by:** You must remain at the door and greet each new ensemble member by saying: “Wow shabam” to each individual who enters.  |
| **Until told differently you must interact with our stage (room) by:** Use what you were given and interact with all parts of the space. | **Until told differently you must interact with our stage (room) by:** Use what you were given, whilst remaining centre stage and presenting your object |
| **Until told differently you must interact with our stage (room) by:** Use as much of the space as you physically can | **Until told differently you must interact with our stage (room) by:** Sit down on a chair |
| **Until told differently you must interact with our stage (room) by:** Sit on as many seats as you possibly can | **Until told differently you must interact with our stage (room) by:** Lay down in the space  |
| **Until told differently you must interact with our stage (room) by:** Meditate in the space, in a way you are comfortable with and hum | **Until told differently you must interact with our stage (room) by:** Be afraid of the space |
| **Until told differently you must interact with our stage (room) by:** Sing or hum your favourite song | **Until told differently you must interact with our stage (room) by:** Use the space to make sound  |
| **Until told differently you must interact with our stage (room) by:** Silently observe the room, and note the most interesting interaction of stagecraft. Try to get others to interact with your given prop and you | **Until told differently you must interact with our stage (room) by:** Meditate in the space, in a way you are comfortable with and hum |
| **Until told differently you must interact with our stage (room) by:** Observe the person who walked into the room, stay as far away from them as possible.  | **Until told differently you must interact with our stage (room) by:** Use as much of the space as you physically can |